

UNIVERSITY OF COSTA RICA PACIFIC CAMPUS B.A. IN ENGLISH WITH BUSINESS MANAGEMENT TRAINING COURSE OUTLINE: LISTENING COMPREHENSION I I Semester, 2024

## **General Information**

Code: IP-0007 Name: Listening Comprehension I. Type of course: Practical Credits: 2 In-class hours: 3 Self- study hours (out-of-class hours): 3 Requisites: IP-0004 Co-requisites: IP-0008 Cycle: III Cycle Schedule: Mondays 09:00-12:00

Instructor's information Name: Kenneth Rodríguez Pérez E-mail address: <u>kenneth.rodriguez\_p@ucr.ac.cr</u> Office Hours (HAE): M 13:00-15:00

### **Course Description**

This is a second year course that corresponds to the third cycle of the B.A in English with Business Management Training. It aims to develop students' listening proficiency by means of a series of exercises that will be carried out during lab sessions. The students are expected to increase their cultural awareness through real-life activities as well as to strengthen what has already been accomplished in the previous courses in matter of vocabulary and listening competence. Because of the linguistic goals students are expected to achieve, this course is co-requisite of Oral Production I.

### **General Objective**

To develop listening competence through a series of activities carried out in order to achieve meaningful communication.

# **Specific Objectives**

By the end of this course, the students will be able to

1-Enhance comprehension of main ideas and details at a low-intermediate

level.

2-Infer information from different communicative passages.

3-Identify different speech patterns.

4-Synthesize information gathered from different listening material.

## **Contents:**

- 1. Extreme Sports
- 2. Fraud
- 3. Space
- 4. Language
- 5. Careers
- 6. Tourism
- 7. Marriage
- 8. Climate change

## Methodology

The student is the central component of this course. The teacher has to promote tasks, activities and procedures of evaluation that reflect the interpretations and meanings constructed as product of the learnings reached. The teacher will be a guide in the teaching-learning process by facilitating strategies for the student to become an independent learner. The contents will be developed in language lab sessions in which students will be put in contact with different listening exercises through audio and video from different didactic resources as well as from real life sources. To evaluate the progress of the students, the teacher will carry out short quizzes throughout the development of the course; these quizzes will not be announced. Additionally to this, students will complete three exams in previously announced dates. Due to the nature of this course, all evaluating activities must be composed of listening exercises.

Description	Percentage
Progress quizzes	20%
1 <sup>st</sup> listening exam	25%
2 <sup>nd</sup> listening exam	25%
3 <sup>rd</sup> listening exam	30%

### Evaluation

#### Total: 100%

-Attendance to the lab is mandatory.

-Exams and quizzes will not be repeated unless proper documentation is presented within the required amount of time (according to Reglamento de Régimen Académico.

# Bibliography

Boyd & Numrich. (2008). North Star. Listening and Speaking 3. 3<sup>rd</sup> Edition, Pearson Education Inc.

Shepard, M. (1998). <u>You said it! Listening/Speaking Strategies and Activities</u>. Cambridge University Press. Acting with Accent. Recompilation of the teacher.

# Cronograma

Weeks	Dates	Contents/Activities	Evaluations Diagnostic Test
Week 1	March 11	Extreme Sports	
Week 2	18	Extreme Sports	
Week 3	25	Easter	Easter
Week 4	<b>April</b> 01	Fraud	1st Progress Quiz
Week 5	08	Fraud	
Week 6	15	Holiday	Holiday / FUA
Week 7	22	Space / Semana U	

Week 8	29	Space	1st Listening Exam
Week 9	<b>May</b> 06	Language	
Week 10	13	Careers	
Week 11	20	Careers	
Week 12	27	Tourism	2nd Listening Exam
Week 13	June 03	Tourism	
Week 14	10	Marriage	FIA
Week 15	17	Marriage	2nd Progress Quiz
Week 16	24	Climate Change	
Week 17	July 01	Final Exam	3rd Listening Exam

• FUA: Festival Universitario de Artes

• FIA: Festival Interregional de Artes