



UNIVERSITY OF COSTA RICA PACIFIC CAMPUS
B.A. IN ENGLISH WITH BUSINESS MANAGEMENT TRAINING
COURSE OUTLINE: LITERARY COMPREHENSION TECHNIQUES
I SEMESTER, 2024

GENERAL INFORMATION

Code: IP-0021

Name: LITERARY COMPREHENSION TECHNIQUES

Type of course: Theoretical-Practical

Credits: 2

Weekly class hours: 3

Weekly Student independent study hours: 3

Requisites: IP-0015 (Written Production II)

Co-requisites: None

Cycle: V

Professor: MSc. Jonnathan Salas Alvarado / johathan.salas@ucr.ac.cr

Course schedule: Monday from 13:00 to 15:50

Mode: Bajo Virtual

Course Description

This course is designed in order to introduce learners to the major issues and basic concepts related to Literary Comprehension; this course aims to the understanding of readings that encourage critical thinking, as well as enhance social and global awareness. Apart from word reading skills, there are abilities such as fluency, attention and working memory, and factors as vocabulary, background knowledge, sociocultural understanding and motivation, that work upon one's ability to construct and develop meaning from a text. The interaction of all these factors that influence comprehension will be studied through a theoretical-practical approach in the course. This course provides the learners with a body of techniques and practical strategies for upholding students' comprehension of multi-genre texts. This course emphasizes in reading techniques and their adequate application to an array of texts and provides learners with strategies for managing diverse types of reading materials.

General Objective

To develop intermediate reading comprehension skills through examination of strategies and techniques that enhance learners' understanding of general and specialized language in multi-genre reading materials.

Specific Objectives

- To build up critical thinking skills through literary criticism of the content of varied reading materials.
- To articulate intermediate comprehension of reading passages through an array of reading comprehension strategies
- To understand perceptions about the process of reading and literary comprehension skills.
- To improve vocabulary through strategies for acquiring and retaining words.
- To enhance a better understanding of literary materials, covering both general and specialized texts.

Contents/ Competences

1. Completing a summary, skimming for main idea, scanning for specific information
2. Previewing, making inferences.
3. Distinguishing general from specific, identifying causes.
4. Scanning for narrative elements, summarizing an article.
5. Scanning for information, predicting narrative events, summarizing a narrative.
6. Underlining and glossing, recalling information, finding support for/against a hypothesis.
7. Skimming for main idea, justifying inferences.
8. Anticipating the reading, identifying a bias, distinguishing between fact and opinion.
9. Making and supporting inferences, summarizing information.
10. Paraphrasing the theme or main idea, recalling cause and effect, identifying contrasts.
11. Evaluating point of view, interpreting illustrative anecdotes, interpreting metaphors, describing point of view.
12. Inferring attitudes, predicting from the title and illustrations, identifying irony, identifying theme.

Methodology

The purposes of literary comprehension in the course will be achieved through discussions, assignments on before-during-after reading strategies, written responses of reading materials of varied texts, quizzes on vocabulary, presentations, as well as projects on the field of literary comprehension, and other activities to enhance the goals of the course. Students will be required to participate actively in discussions of the literary texts. The teacher and learners will develop a collaborative learning classroom and all assignments are viewed as opportunities to provide assessment and create rapport in the classroom, in order to achieve the course objectives efficiently. The teacher must create spaces, specially designed to promote the self-evaluation and co-evaluation insisting at all time on the importance that these modalities of evaluation have in the formation of a pupil who is capable of criticizing his performance, that of his classmates to increase the criticism in the pupil.

Evaluation

Class participation 20%
Four short assessments on vocabulary and/or reading comprehension 20% (5 % each one, they could be announced or unannounced)
I exam 20%
Group reading project 20% (related to an assigned literary text)
II Exam 20 %

ADDITIONAL INFORMATION

1. The students **must bring** the course packet and the dictionary to every class.
2. **Evaluations:**
 - **Short assessments** may be **announced or unannounced**, and they could cover the subject matter presented in literary texts or any type of readings, reading strategies, explanations of the teacher, and any other activity done in class or assigned for out-of- class work.
 - **All content** covered in class (strategies, readings, short stories, novel, etc.) will be evaluated in exams or short tests.
 - The use of dictionaries and electronic devices during evaluations is **not allowed**.
 - There will not be any make-up evaluations or presentations except for the special cases specified in the "Reglamento de Régimen Académico Estudiantil, chapter VI:

ARTÍCULO 24. Cuando el estudiante se vea imposibilitado, por razones justificadas, para efectuar una evaluación en la fecha fijada, puede presentar una solicitud de reposición a más tardar en cinco días hábiles a partir del momento en que se reintegre normalmente a sus estudios. Esta solicitud debe presentarla ante el profesor que imparte el curso, adjuntando la documentación y las razones por las cuales no pudo efectuar la prueba, con el fin de que el profesor determine, en los tres días hábiles posteriores a la presentación de la solicitud, si procede una reposición. Si ésta procede, el profesor deberá fijar la fecha de reposición, la cual no podrá establecerse en un plazo menor de cinco días hábiles contados a partir del momento en que el estudiante se reintegre normalmente a sus estudios. **Son justificaciones:** la muerte de un pariente hasta de segundo grado, la enfermedad del estudiante u otra situación de fuerza mayor o caso fortuito. En caso de rechazo, esta decisión podrá ser apelada ante la dirección de la unidad académica en los cinco días hábiles posteriores a la notificación del rechazo, según lo establecido en este Reglamento.

3. Group Project Presentation:

- **No late project presentation will be accepted.**
- In case one member of a group is absent on the day of the group project presentation, the other group members will have to present the project and perform the tasks of their absent team member.
- All group members will be responsible for and assessed on the correct organization and delivery of their project presentation. Punctuality, organization, creativity, the diversity of activities among other aspects will be assessed. The teacher will provide the rubrics and the **guidelines** to prepare this group assignment.

4. **Cell phones and any other electronic device must always be kept off and put away** as mandated by the University regulations.

5. Students should become familiar with the "**Reglamento de Orden y Disciplina de los Estudiantes de la Universidad de Costa Rica**" and pay special attention to the section regarding plagiarism:

**REGLAMENTO DE ORDEN Y DISCIPLINA DE LOS ESTUDIANTES DE LA
UNIVERSIDAD DE COSTA RICA**

ARTICULO 4. Son faltas muy graves:

- a) Utilizar, con conocimiento de causa, documentos falsificados, para cualquier gestión universitaria administrativa, académica o de cualquier otra índole.
- b) Plagiar, en todo o en parte, obras intelectuales de cualquier tipo.
- c) Presentar como propia una obra intelectual elaborada por otra u otras personas, para cumplir con los requisitos de cursos, trabajos finales de graduación o actividades académicas similares.

ARTICULO 5. Son faltas graves:

- c) Copiar de otro estudiante tareas, informes de laboratorio, trabajos de investigación o de cualquier otro tipo de actividad académica.

ARTICULO 9. Las faltas serán sancionadas según la magnitud del hecho con las siguientes medidas:

- a) Las faltas muy graves, con suspensión de su condición de estudiante regular no menor de seis meses calendario, hasta por seis años calendario.
- b) Las graves con suspensión de quince días lectivos a seis meses calendario

Según la Oficina Jurídica de la Universidad de Costa Rica, el plagio es un tipo de fraude considerado muy grave, por lo tanto, para su sanción se debe aplicar el Artículo 4, inciso g) del Reglamento de Orden y Disciplina de los Estudiantes de la Universidad de Costa Rica y los procedimientos establecidos en los artículos del 11 al 20.

Bibliography

Kathleen, T. McWhorter; Brette, S. **Essential Reading Skills: Preparing for College Reading, 3rd Edition.**

Wegmann, B; Knezevic, M; Bernstein, M. **Mosaic 2: Reading.** 4th Edition. McGraw-Hill Contemporary, 2002.

Bonesteel, L. **Real Reading 1.** Pearson, 2011.

Jeffries, L. Mikulecky, B. **Reading Power Series.** Pearson, 2010.

Upton, T. **Reading Skills for Success: A guide to academic texts.** University of Michigan Press, 2003.

Mackey, Daphne. **Read This! Intro: Fascinating Stories from the Content Areas,** Cambridge University Press, 2012.

Literary works and other material compiled and/or designed by the professor in charge.

Tentative Course Syllabus

TENTATIVE TIMETABLE: this timetable might be subjected to changes.

Dates	Contents and Activities	Evaluations
Week 1 March 11 th	Course outline & tentative course syllabus Elements of the short story Assignment: Read “The Happy Prince” by Oscar Wilde.	
Week 2 March 18 th	-Figurative language Analyze: “The Happy Prince” by Oscar Wilde. Assignment: Read “Everyday Use” by Alice Walker	
Week 3 March 25 th	Holly Week	
Week 5 April 8 th	Skimming and scanning Analyze : “Everyday Use” by Alice Walker Assignment: Read “The Nightingale and the Rose” by Oscar Wilde.	

<p>Week 6</p> <p>April 15th</p>	<p>Holyday: Rivas Battle Commemoration Day.</p>	
<p>Week 7</p> <p>April 22nd</p>	<p>Imagery</p> <p>Analyze “The Nightingale and the Rose” by Oscar Wilde.</p> <p>Assignment: Read “When I was a Witch” by Charlotte Perkins Gilman.</p>	<p>Semana U</p>
<p>Week 8</p> <p>April 29th</p>	<p>Making Inferences</p> <p>Analyze: “When I was a Witch” by Charlotte Perkins Gilman.</p> <p>Assignment: Read “Story of an Hour” by Kate Chopin.</p>	
<p>Week 9</p> <p>May 06th</p>	<p>MIDTERM TEST</p>	
<p>Week 10</p> <p>May 13th</p>	<p>Previewing and predicting</p> <p>Analyze: “Story of an Hour” by Kate Chopin.</p> <p>Assignment: Read “The Open Window” by Saki.</p>	
<p>Week 11</p> <p>May 20th</p>	<p>Patterns of Organization</p> <p>Analyze: “The Open Window” by Saki.</p> <p>Assignment: Read “Eveline” by James Joyce.</p>	

<p>Week 12 May 27th</p>	<p>Finding support for/against a hypothesis</p> <p>Analyze: “Eveline” by James Joyce.</p> <p>Assignment: Read “The Necklace” by Guy de Maupassant</p>	
<p>Week 13 June 03rd</p>	<p>Facts vs Opinions</p> <p>Analyze: “The Necklace” by Guy de Maupassant.</p>	
<p>Week 14 June 10th</p>	<p>Project Presentations</p>	
<p>Week 15 June 17th</p>	<p>Project Presentations</p>	
<p>Week 16 June 24th</p>	<p>Final Exam</p>	
<p>Week 17 July 03rd – 07th</p>	<p>Final Grades</p>	
<p>Week 18 July 10th – 14th</p>	<p>Ampliación</p>	

REGLAMENTO DE LA UNIVERSIDAD DE COSTA RICA EN CONTRA DEL **HOSTIGAMIENTO SEXUAL**

Conducta de naturaleza sexual indeseada por quien la recibe

MANIFESTACIONES

No verbales: miradas intrusivas, sonidos, silbidos, dibujos.

Verbales: piropos, comentarios sexualizados, invitaciones insistentes a salir, propuestas sexuales.

Escritas: fotografías, imágenes, mensajes, correos.

Físicas: Toqueteos, abrazos, besos, otras manifestaciones.

SE PUEDE APLICAR A

Cualquier persona que forme parte de la comunidad universitaria, integrada por personal docente, administrativo y la población estudiantil. Y quienes posean relaciones contractuales, no laborales, con la Universidad de Costa Rica (servicios profesionales, subcontratación, convenios, intercambios).

PROCESO DE DENUNCIA

Proceso interno de la comisión instructora

Audiencia: declaración de las partes

Comisión instructora emite informe final

DENUNCIAR ANTE

la Defensoría contra el Hostigamiento Sexual.

Se puede hacer de manera presencial en la Oficina de la Comisión Institucional Contra el HS o por correo

- La denuncia debe hacerla la **persona afectada**
- **Dos años** plazo a partir del último hecho de HS
- Debe aportar **pruebas**

equipocontrahostigamientosexual@ucr.ac.cr



SRP Sede Regional del Pacífico



Reglamento de la Universidad de Costa Rica en Contra del Hostigamiento Sexual